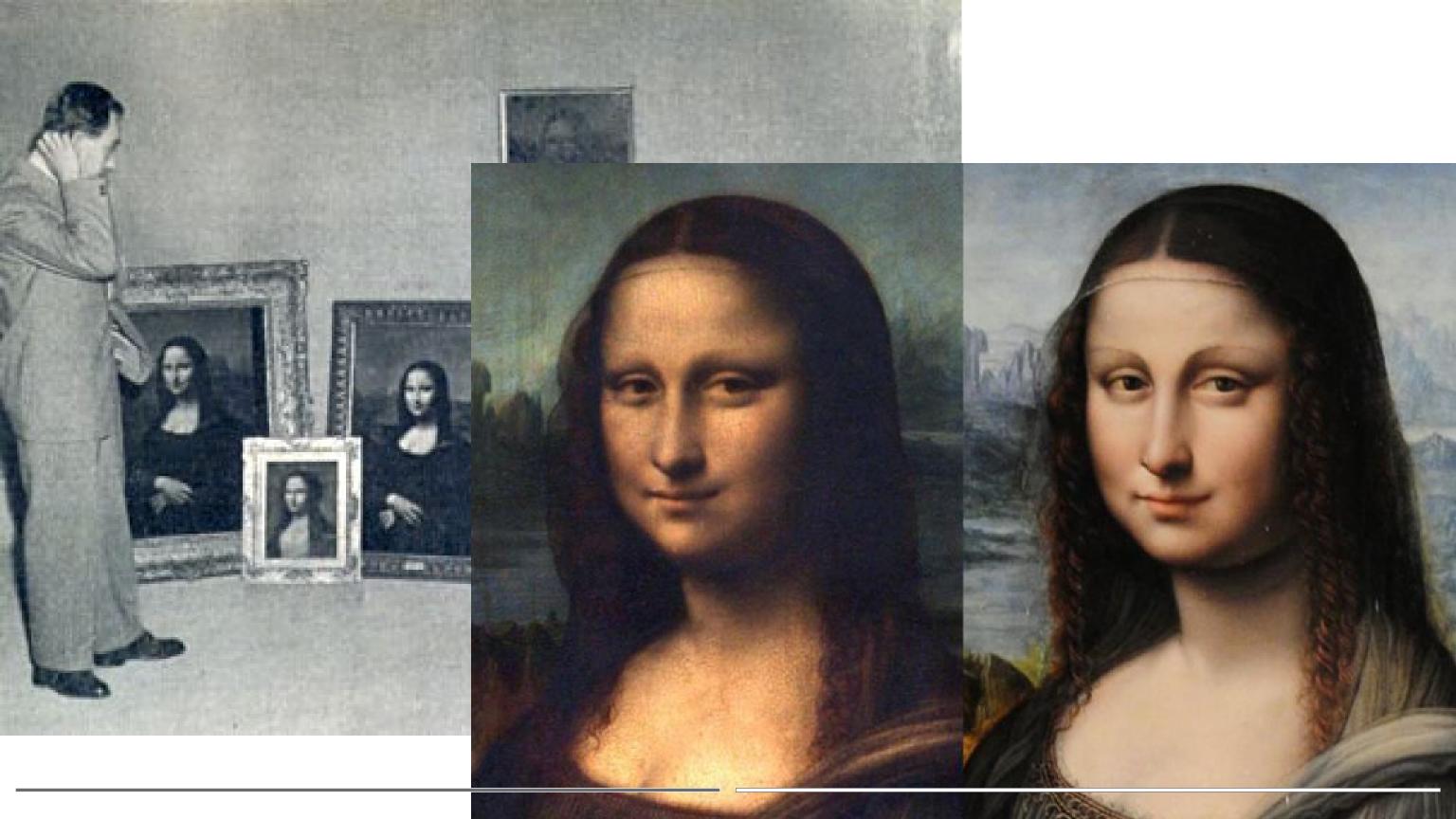
copycat architecture

copycat architecture

(or the role of **image** in architecture)

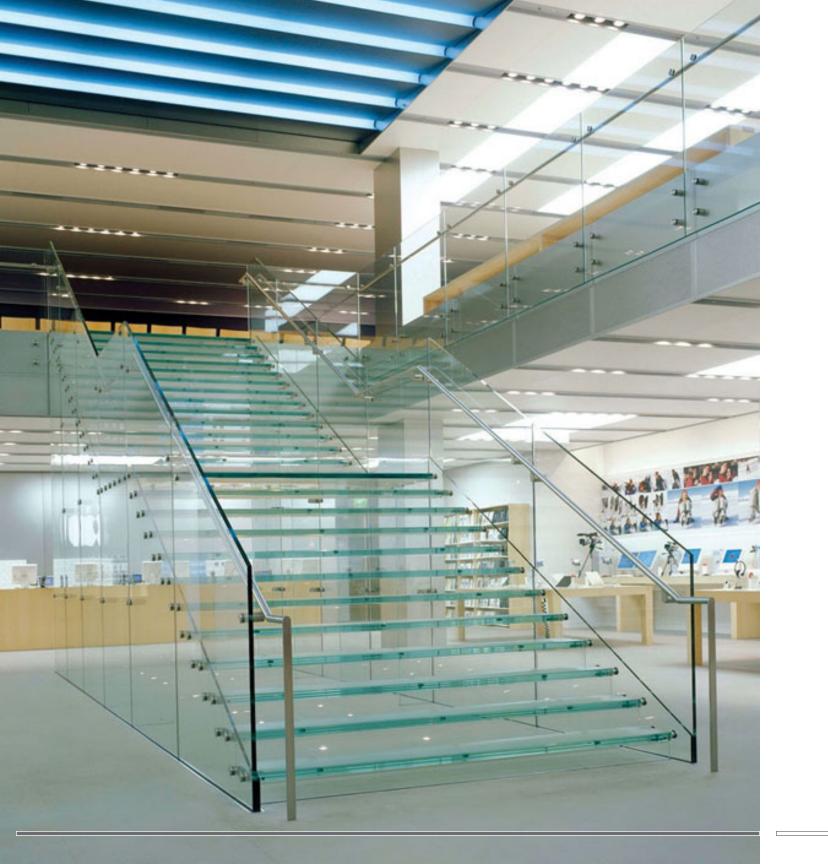
image: exterior form of a building

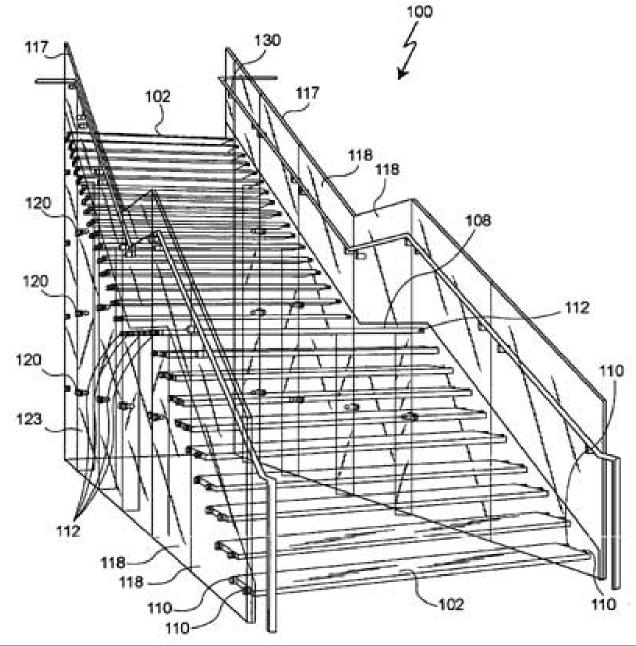
(e.g. the main photograph for a publication)











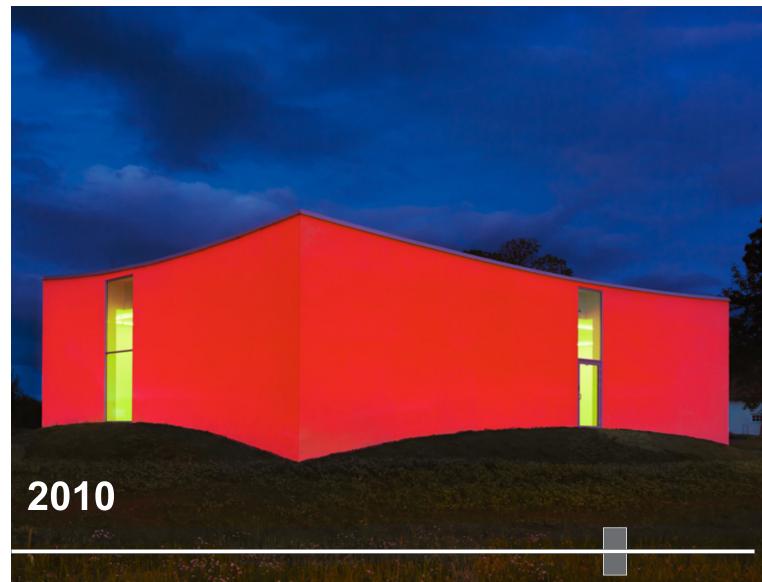
who cares?

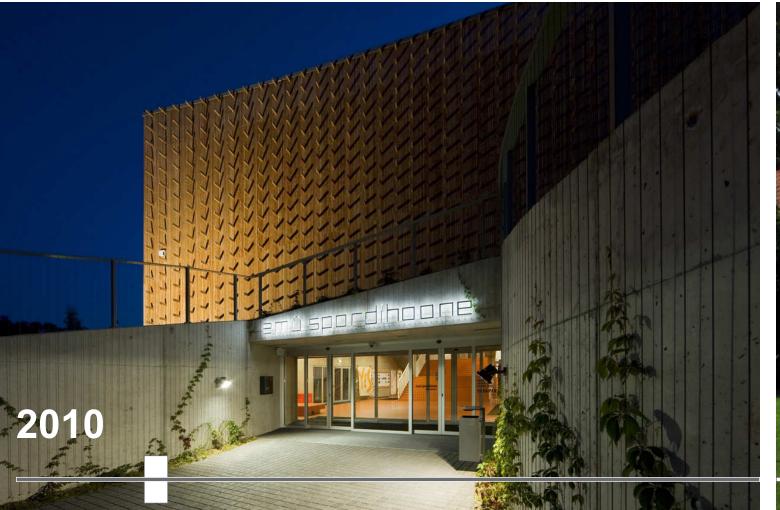
architect? owner? users? public? media?

does image matter?

Image Regional Context Immediate Context (Site) Scale Program Relationship between interior & exterior Material

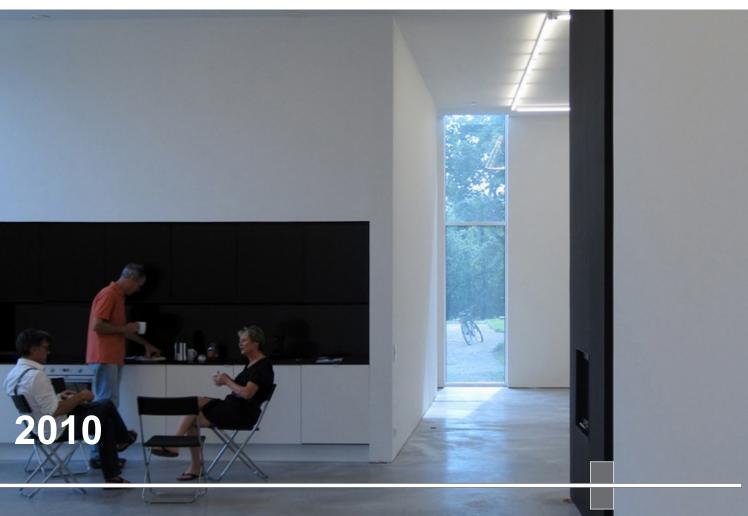


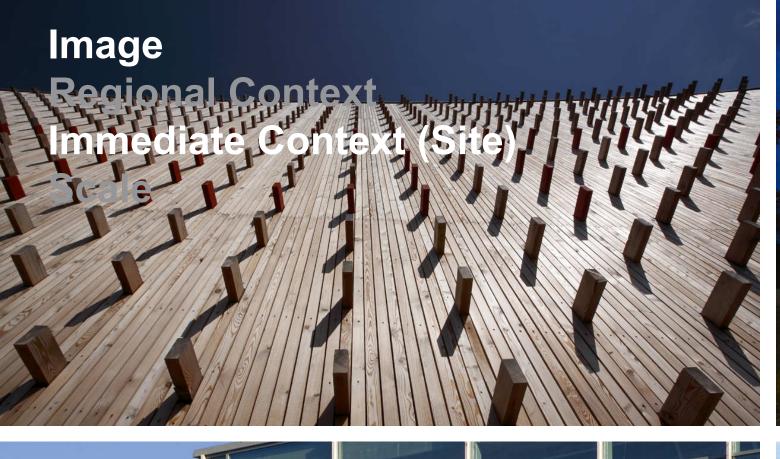










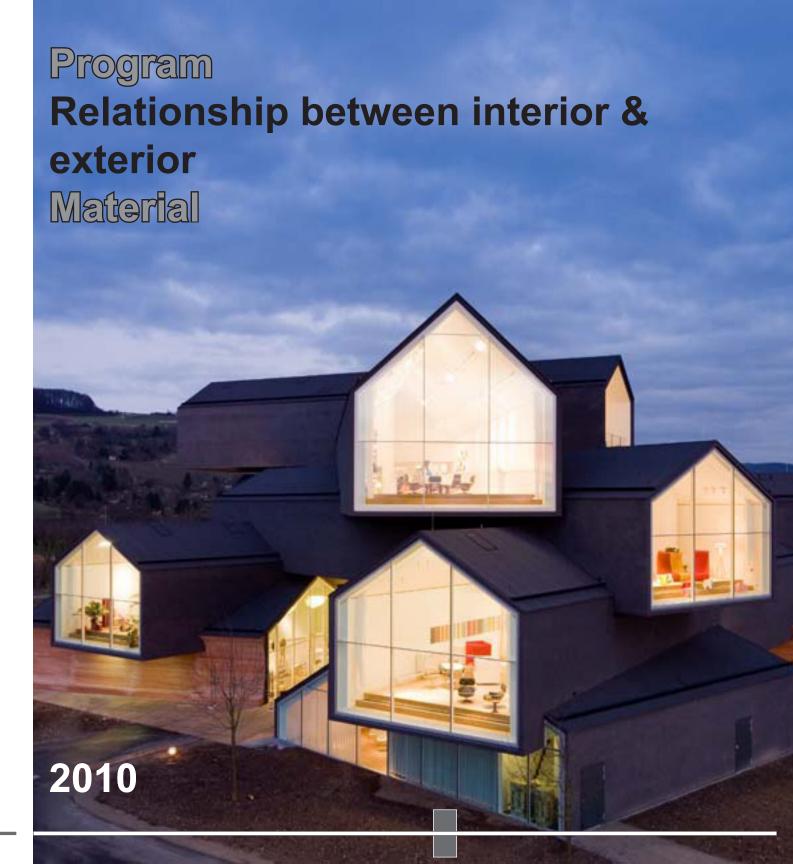


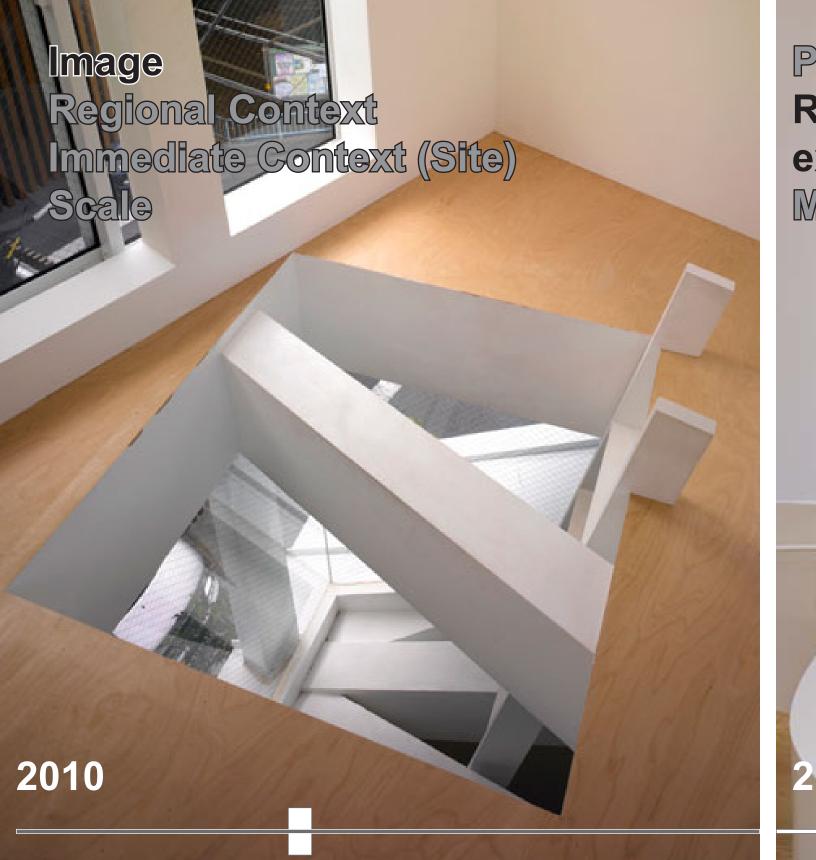










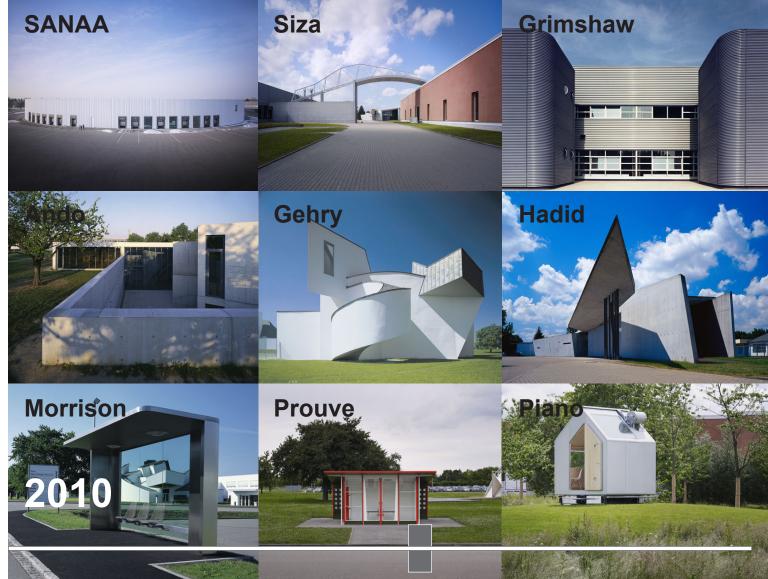


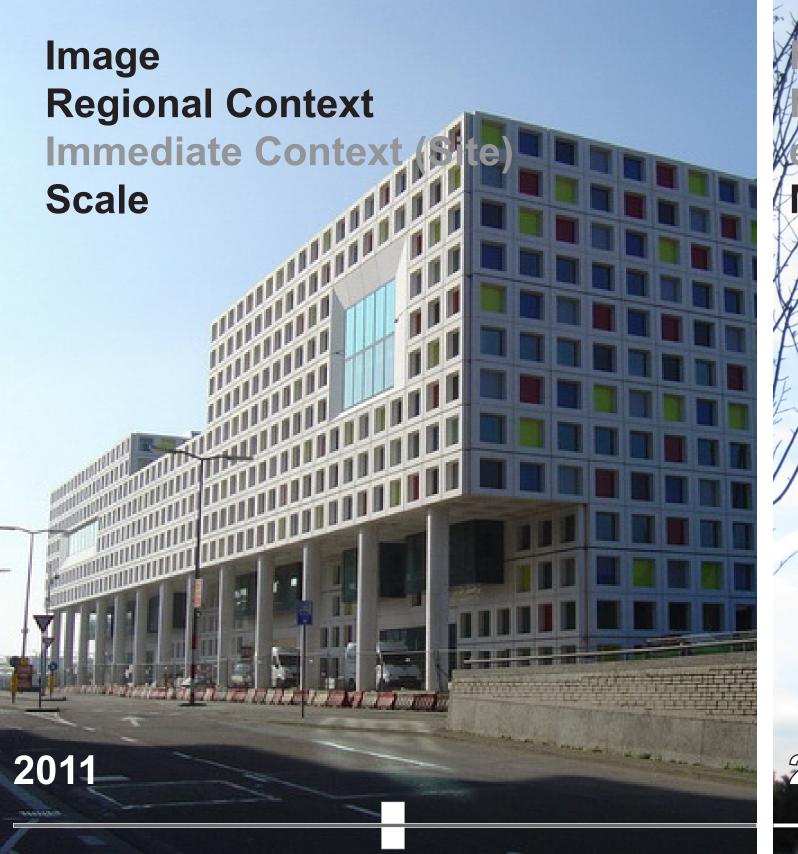




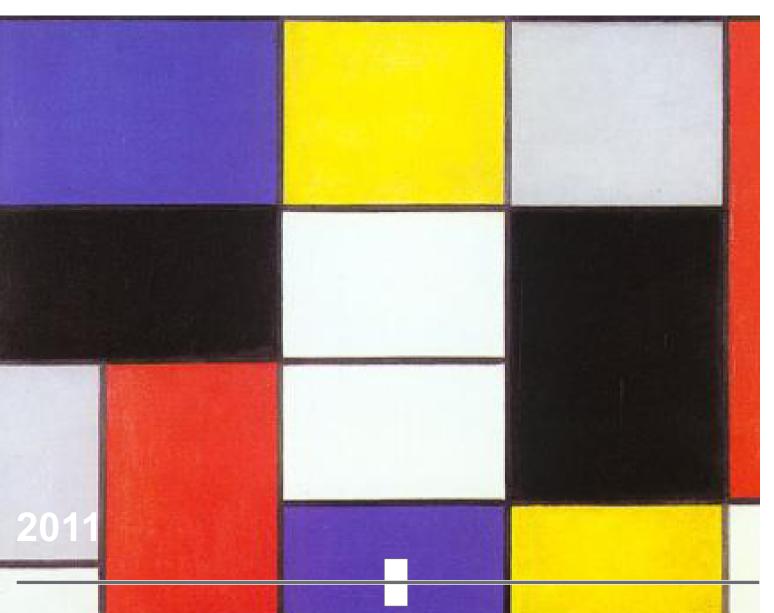


2010



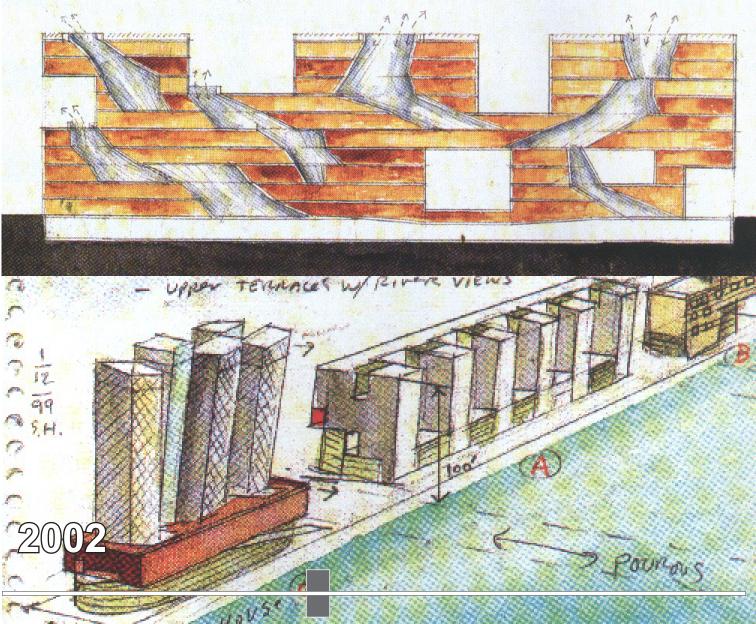






Program
Relationship between interior & exterior

Material







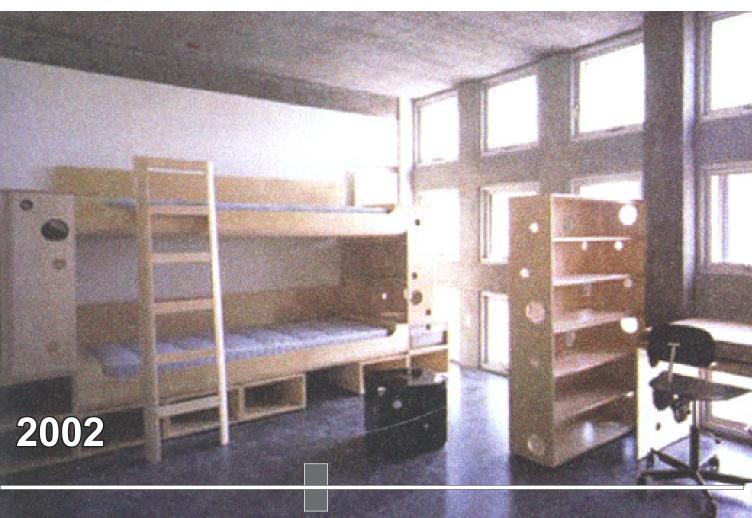


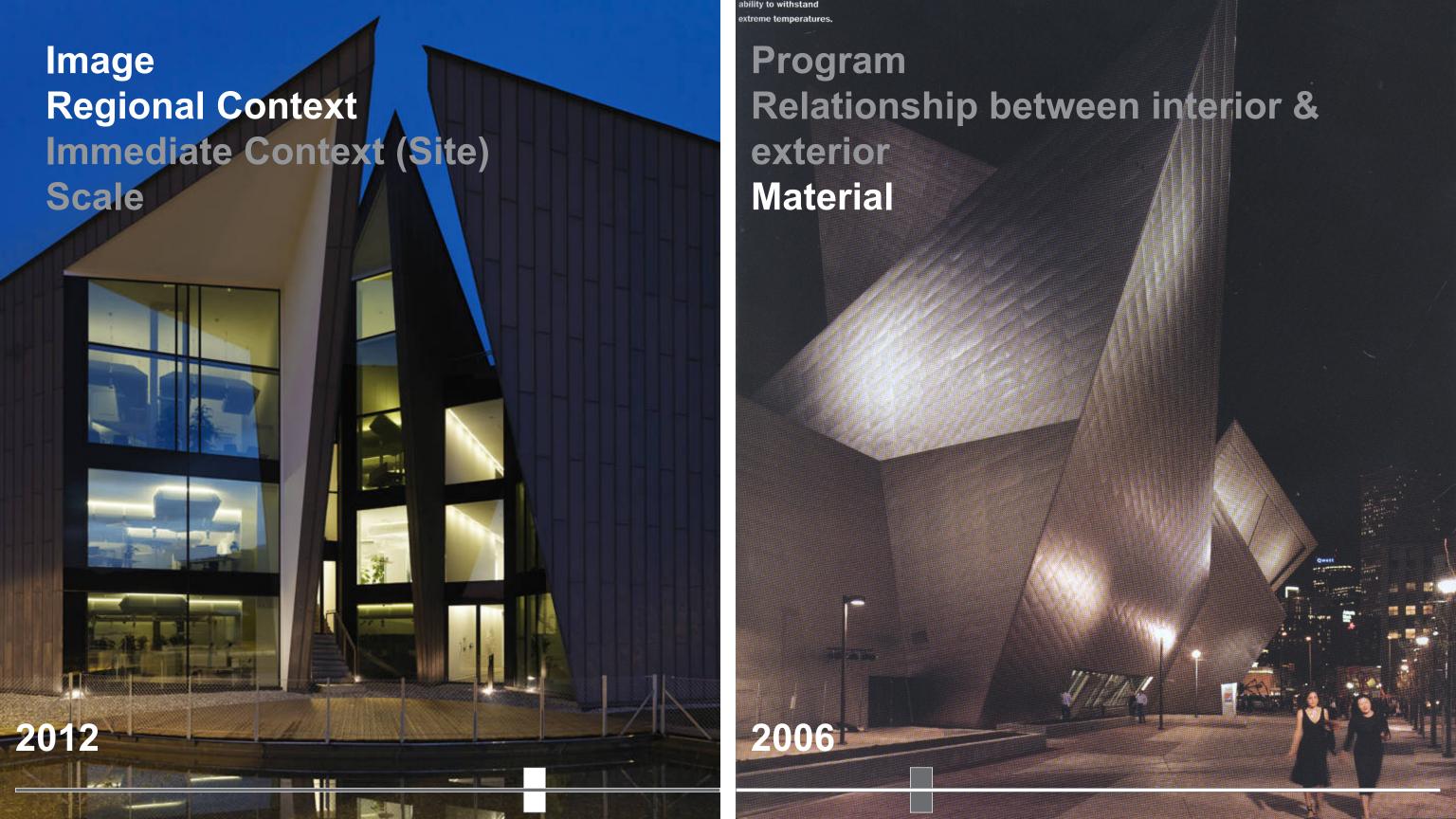


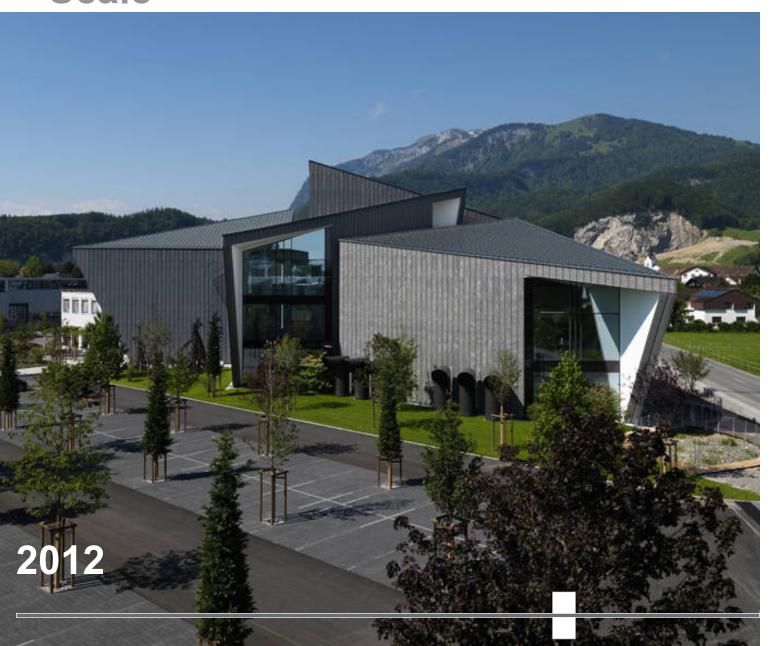






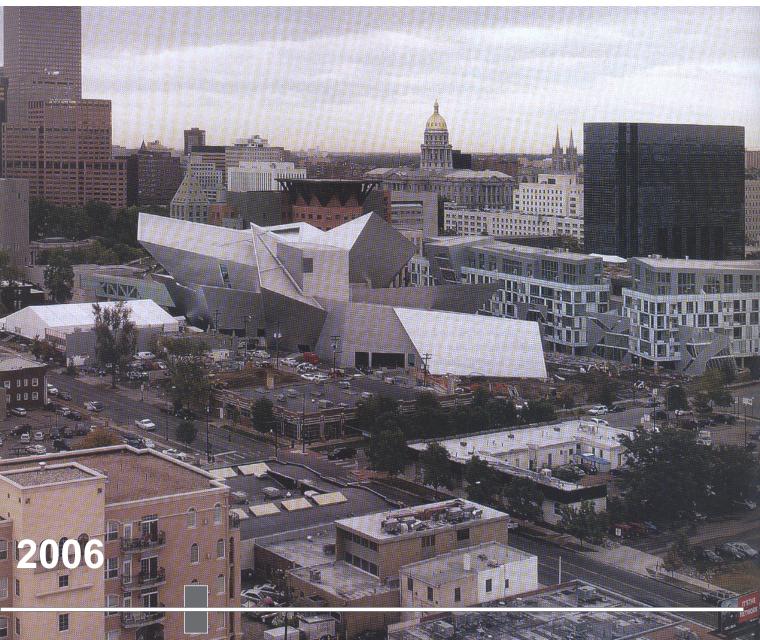


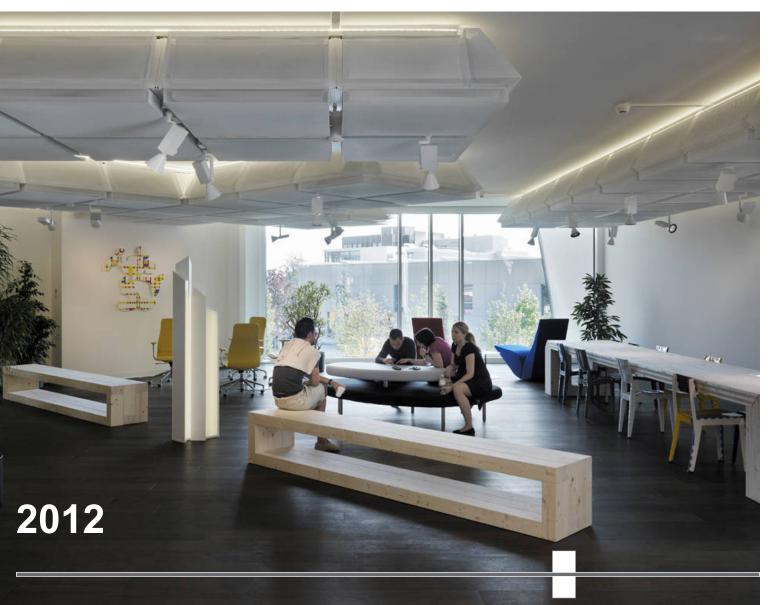




Program
Relationship between interior & exterior

Material











should we care?

How much does the **image** of a building matter?

To whom does the **image** matter?

The architect?

The owner?

The users?

The public?

The media?

At what point does the image of a building play such an important role that it becomes the dominate element of your experience?

Image

Regional Context

Immediate Context (Site)

Scale

Program

Relationship between interior space and exterior form

Material

Zhang has issued an open appeal for help in **combatting this massive, open counterfeiting operation**, and lamented: "Everyone says that China is a great copycat country, and that it can copy anything."

Zhang Xin

head of SOHO China property developer der Spiegel, December 28, 2012

"It is possible that the Chongqing pirates...could work out a similar building...but this would only be a rough simulation of the architecture."

Satoshi Ohashi

project director at Zaha Hadid Architects der Spiegel, December 28, 2012

If future generations of these cloned buildings display innovative mutations, "that could be quite exciting."

Zaha Hadid

der Spiegel, December 28, 2012