Concept & Composition

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concept: rigor: good

composition: arbitrary: bad

rig · or

- 1. scrupulous or inflexible accuracy or adherence
- 2. strict precision: exactness
- 3. stiffness or rigidity
- 4. strictness, severity or harshness



Principles of composition

- Movement
- Unity [of concept]
- Harmony
- Variety
- Balance
- Contrast
- Proportion
- Pattern/rhythm







Teshima Art Museum



Teshima Art Museum



Teshima Art Museum

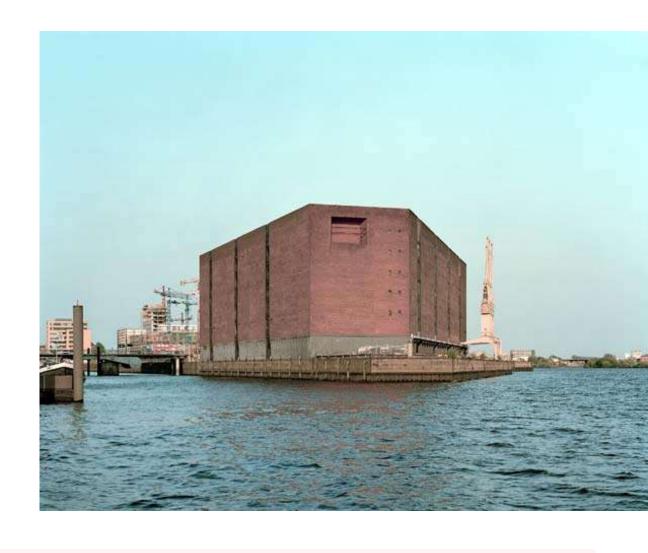






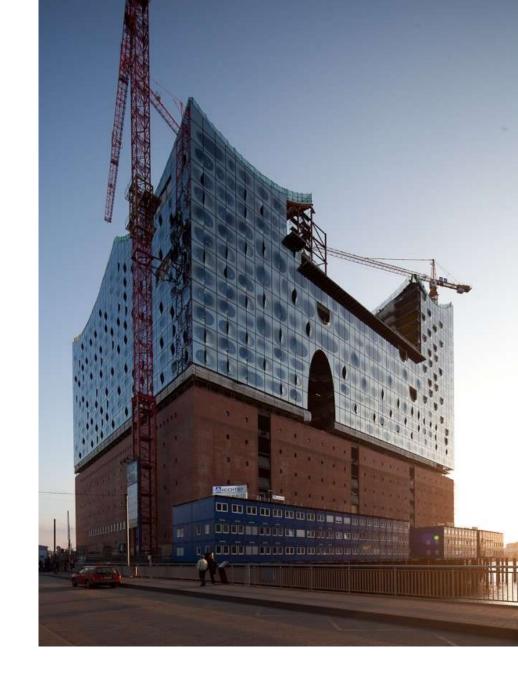
Zollverein School of Management







Elbe Philharmonic

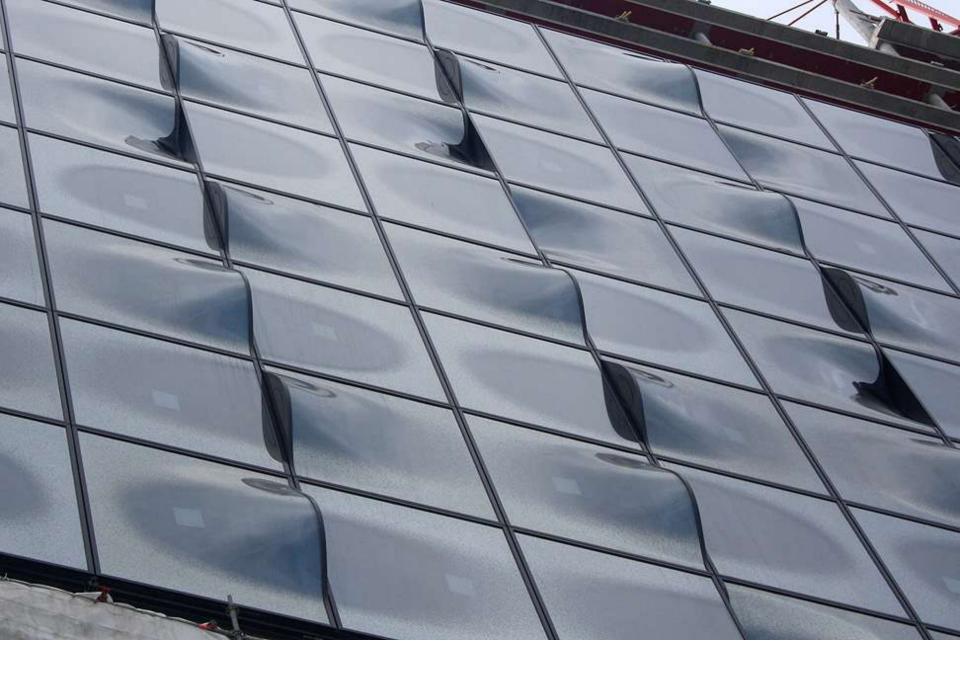


Elbe Philharmonic

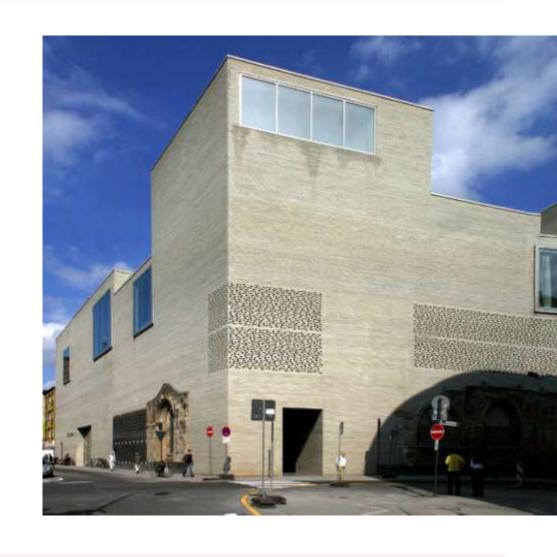


Elbe Philharmonic











Kolumba Museum













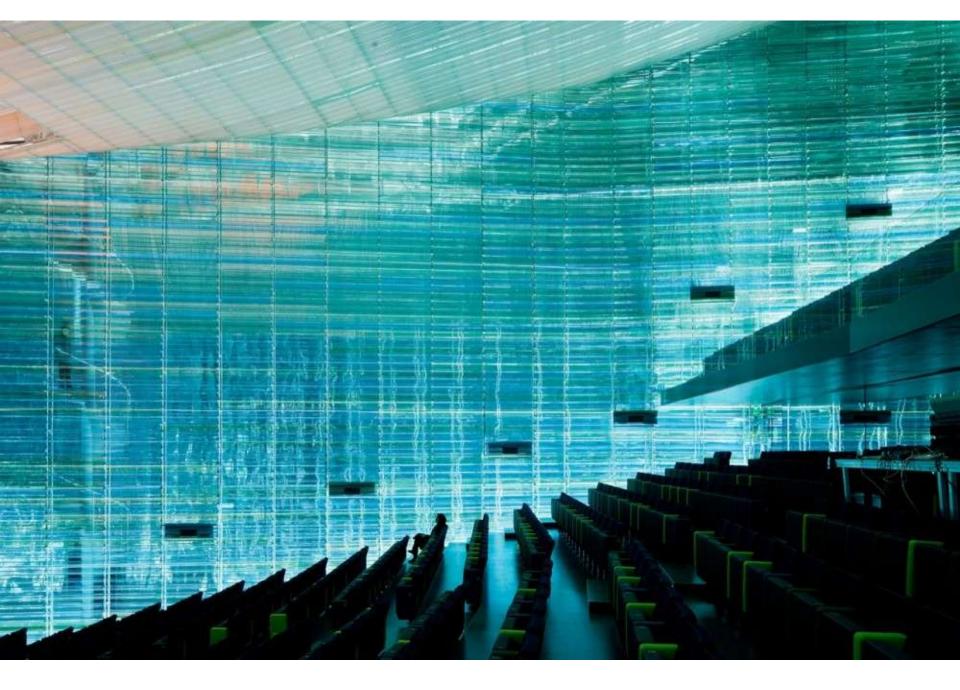








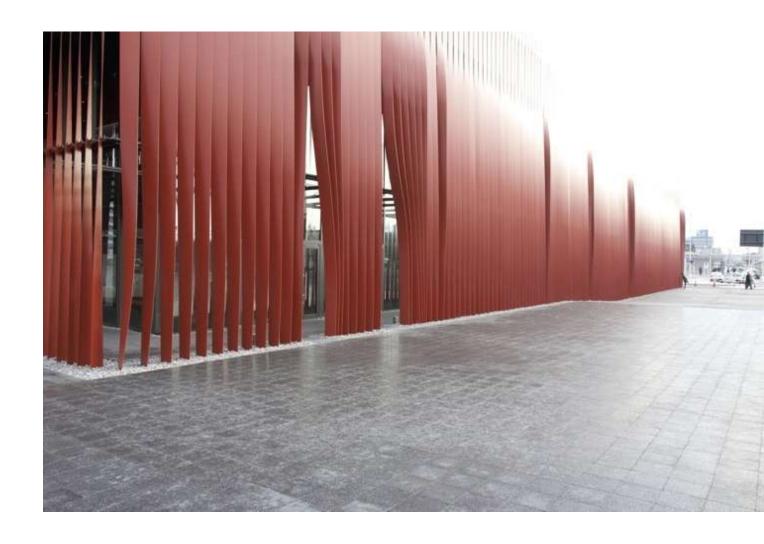




El 'B'









Nebuta House Museum









Ricola Distribution Center



Ricola Distribution Center



Ricola Distribution Center





McCormick Tribune Center

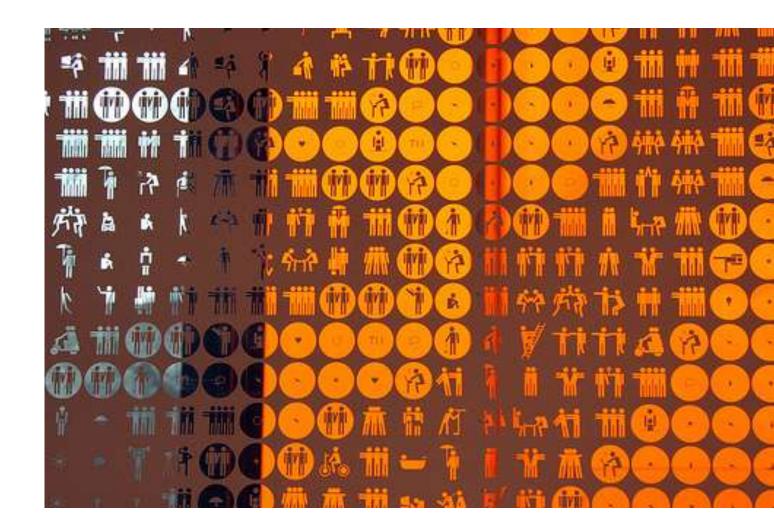


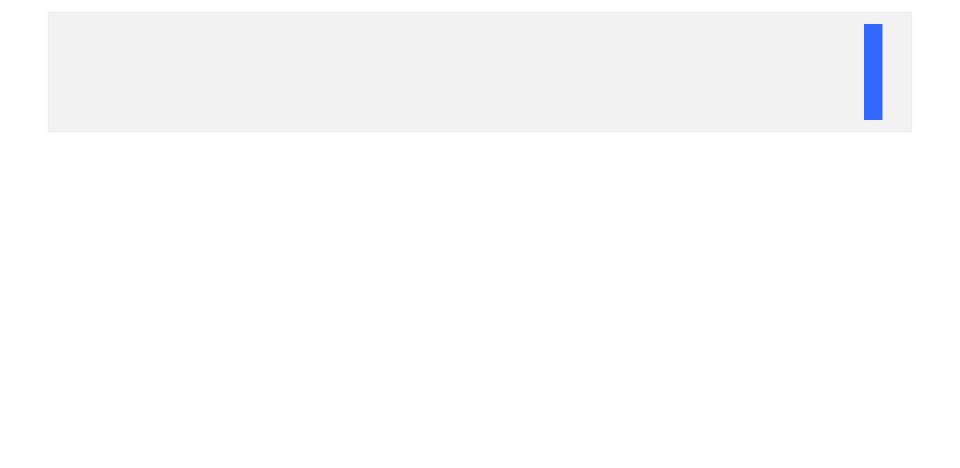
McCormick Tribune Center

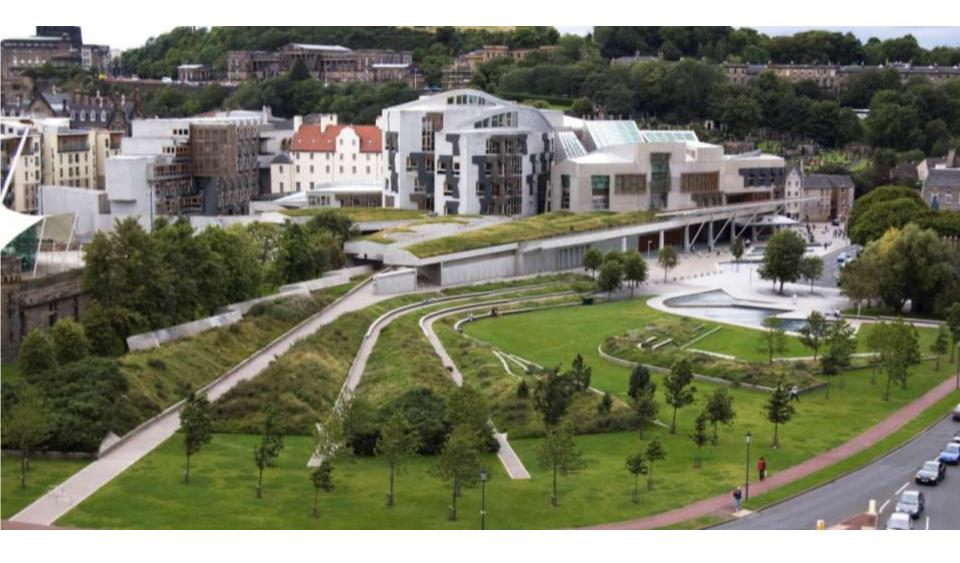


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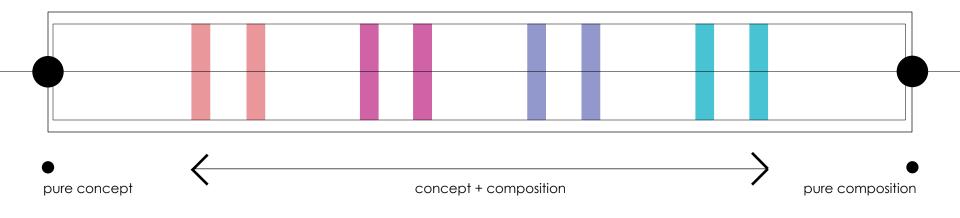


Scottish Parliament



Scottish Parliament





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- 1. Can a building be profound without honoring both concept and composition?
- 2. How closely must the two be related?